

CANADIAN

ART

LIBRARIES

newsletter

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

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Editor: Melva J. Dwyer

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EDITORIAL

This third issue of the Newsletter for 1989 is a little later than I had originally planned. I still expect to publish the fourth number during the second to third week of December. Anyone who has news items which they wish to be included, please have them here by December 7th at the latest. An error on the title page of the last issue: It should read, vol.13 no.2 not no.1. The cover is correct.

The most important item in this issue is possibly, the IFLA, Paris, report which is fairly extensive. Both Mary Williamson and I thought that this was an excellent conference in every respect.

Unfortunately, I shall not be able to attend the ARLIS/M/O/Q meeting in October at Hull or the UAAC, Winnipeg conference. Neither dates fit into my present schedule. I do hope to see some of you when I am in Montreal, Ottawa and Toronto in early November. Information about both of the above meetings will, I hope, appear in the December issue.

I have not received any information from the Maritimes but Linda Bien, Lynn Brohman, Mary Williamson and Karen McKenzie have all sent very interesting and pertinent material. Many thanks to you all.

REMEMBER, December 7th is the next deadline.

Melva J. Dwyer, Editor
2976 McBride Avenue
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IFLA PARIS, 1989

FINE ARTS SECTION - PRE-CONFERENCE

August 16-19, 1989

The Fine Arts Section pre-conference of IFLA opened on Wednesday, August 16th in the new auditorium of the Louvre where all our meetings were held. As we descended the escalator under the Pyramid, we were impressed by the spacious lobby of the new facilities. Later we were overwhelmed by the masses of people who, in a constant line, moved up and down those same escalators.

186 delegates registered for the pre-conference with six from Canada. As was expected, the majority were from France and other European libraries. During the three days of meetings, we heard 27 papers on subjects varying from Illuminated Manuscripts, Video-technology to Fashion Design.

The first afternoon we visited the Centre Georges Pompidou to see the two libraries, Public and Fine Arts. The public library has 250 staff members of whom 75-80 are librarians. They are open every day of the year except May 1st from 12 noon to 10 p.m.

The same centre houses the library of the Musée national d'art moderne which has 28 staff members. Catherine Schmitt, the head librarian, is the first trained librarian to occupy that position. This library collects in depth documentation on twentieth century art and artists. It has 30,000 books, 60,000 exhibition catalogues and 3600 periodical titles of which 300 are current. 22,000 Dossiers d'artistes are in the archival collection. There is also considerable rare material in all sections. Unfortunately for researchers, this library is not open for very long hours. It is, of course, primarily for the curators and staff of the Musée national d'art contemporain again in the same building.

After our visits, we were entertained at a reception at the top of the building from where we got a wonderful view of Paris.

On August 17th, after the paper sessions and lunch in the Louvre cafeteria, we visited the Musée d'Orsay where we were overwhelmed by the great wealth of the collection. The conversion of a railway station to a gallery is most impressive. That evening Kenzo, the fashion designer, sponsored a gala dinner for us in the completely refurbished dining room of the former hotel connected to the museum.

Our final day of papers, August 18th, was followed by a late afternoon visit and reception at L'Institut du monde arabe on the Left Bank. This building has a most interesting metal curtain screen wall which is computer operated to regulate the heat from the sun. We

didn't think it was working too well, since the building was very warm. However, Paris was very hot and humid at the time.

The pre-conference ended with an all day visit to Chantilly. We had a complete tour of the Chateau with lunch at the nearby Les Fontaines, centre culturel, again sponsored by Kenzo. The Centre has a very interesting theological library with many rare books.

Upon our return to Paris, Laget, Fine Arts book dealer, entertained us at a dinner on a Bateau Mouche.

During the conference, we were able to sign up for visits to a selection of 25 Paris libraries and research centres open to delegates during IFLA. Most took advantage of this opportunity.

The pre-conference was a great success thanks to the very hard working conference committee chaired by Mlle. Huguette Rouit. Catherine Schmitt did an excellent job of translating many of the papers. We had simultaneous translation during the sessions.

FINE ARTS SECTION, IFLA

August 20 - 26, 1989

The general IFLA conference was held at the Paris Conference Centre at the Porte Maillot, a very large complex easily able to accommodate the more than 2000 delegates. The many book and equipment displays emphasised advanced technology. GEAC demonstrated an interesting development for the storing and reproduction of slide collections. Other systems also demonstrated slide storage techniques.

The Fine Arts Section held a joint meeting with the AV Media Roundtable on Tuesday, 22 August with approximately 90 in attendance. At this meeting, three papers were presented. (listed below)

The Standing Committee of the section held three meetings. Margaret Shaw, Chairperson and Mary Williamson, Secretary, retired, since their term of office was completed. Maggy Wishaupt, The Hague, and Rossella Todros, Florence, were elected as Chair and Secretary.

After some discussion, it was decided that a new Directory of Fine Arts Libraries should be begun. It will probably be called World Art Libraries/Bibliothèques d'art du monde, or a similar title, with a simpler format than the original. A committee was struck with representatives from most areas. I will work on Canadian entries. It is hoped that the first draft will be ready for Stockholm in 1990.

It was also announced that the Glossary of Art Terms is being updated with 100 new terms and the addition of Dutch and Swedish. This will be published by Stockholm, we expect.

In future, the Newsletter of the Section will be issued in Holland and will be distributed in the same manner as at present.

During IFLA, the delegates enjoyed numerous receptions from the opening day at the Palais des congrès to the closing at UNESCO Headquarters. The gala was held at the Louvre under the I.M. Pei Pyramid. SEAC and Chadwyck-Healey (France) sponsored a night at the Bibliothèque nationale with dancing and refreshments in the forecourt.

On Saturday, August 26th, delegates had a wide choice of tours. A number of Fine Arts librarians chose Giverny and Rouen which proved to be wise. The gardens at Giverny were lovely and the historic core of Rouen proved most interesting.

This IFLA conference could be rated as one of the best. The papers, on a wide range of topics, were interesting, considerable work was accomplished, and the arrangements throughout were superb.

LIST OF PAPERS

Copies of the papers listed can be obtained at \$.15 a page, if desired, from Melva J. Dwyer, CARLIS Newsletter.

- ALBARIC, Brother Michel. Librarians and the Religious Heritage. 4 p.
- ALBIGES, Luce-Marie. Searching the Image Data Bank of the Bibliothèque publique d'information (BPI) at the Georges Pompidou Centre via the NUMERIS Network: Economic Aspects. 12 p.
- BEAUMONT-MAILLET, Laure. The Videodisc "Images of the French Revolution": A Co-production of the Bibliothèque nationale (Paris) and Pergamon Press (Oxford). 4 p.
- BERCE, Francoise. The Iconographic Collection of the Direction du Patrimoine. 7 p.
- BERGEON, Segolene. The Art Library, a Treasure for today. 7 p.
- BILLOT, Marcel. Les Archives Marie-Alain Couturier à la Menil Fondation. 10 p. (en français)
- BUIJSSEN, Edwin. The Book and Its Meaning in Flemish Painting from the Middle Ages to the Renaissance. 9 p.
- CULOT, Maurice. Les Archives d'architecture privées du xxe siècle sauvegarde et mise en valeur. 15 p. (en français)
- DAVID, Hélène. Patrimoine et vidéodisque: situation actuelle. 8 p. fr
- DUVAL-ARNOULD, R.P. Louis. Programmes of Reproduction of the Art Collections at the Vatican Library. 4 p.
- GALARD, Jean. Videodisc in the Louvre: New tool, New Practices. 2 p.
- GUIBERT, Noelle. La Mode et la costume du theatre à l'époque révolutionnaire. 7 p. (en français)
- HATANO, Hiroyuki. Photographic Collections in Japan: Accessibility and New Technology. 6 p.
- HOMULOS, Peter. Museums to Libraries: A Family of Collecting Institutions. 10 p.

- HULSMANN, Margriet. Penwork Decoration in Dutch Manuscripts of the Fifteenth Century. 10 p. (includes illustrations)
- HUMBERT, J.M. Mode et couleurs: les uniformes français du xix^e siècle dans Le Fonds iconographique de la Bibliothèque du Musée de l'armée. 10 p. (en français)
- JOANNIS, Claudette. The Role of the Image in a Costume Exhibition at the Musée des arts de la mode "1789-1815: l'Etoffe des Héros". 3 p
- LERI, Jean-Marie. Les Registres de costumes et de salons des archives des Musées nationaux: Une Source biographique des articles du xix^e siècle à information. 5 p. (en français)
- MARCHI, Tiziana and Rossella Todras. Florence Collections: A Défilé of Fashion Collections in Two Florentine Libraries.
- MARTINEZ, Katherine. The Archival Resources of the Winterthur Library for the Study of American Art and Culture. 10 p.
- MELOT, Michel. French Art Libraries and the New Technologies of Pictures. 8 p.
- POINSOT, Jean-Marc. Les Archives de la critique d'art. 4 p. (f)
- POIX, Marie-Hélène. L'Union française des arts du costume, Le Centre de documentation, le vidéodisque. 7 p. (en français)
- SANTIAGO, Elena. Sources for the History of Spanish Artistic Heritage in Archives, Libraries and Documentation Centres. 23 p.
- SMITH, Gaye. Inspiration and Information: Sources for the Fashion Designer and Historian. 14 p.
- STAM, Dierdre C. Documenting Whose Heritage? The Problem of Point of View in Documenting American Cultural Property. 11 p.
- SWARTZBURG, Susan G. Preservation of the Cultural Patrimony. 22 p.
- TONG, Darlene. Contemporary Art and Fashion: From Pop to Populist. 17p
- WATSON, Rowan. New Uses for Medieval Art: Some Illuminated Manuscripts Produced in Paris in the 1840's. 11 p.
- ZABRAN, Moshen. "Bibliotheca Alexandrina": La Renaissance de la première bibliothèque universelle. 3 p. (en français)

FORTHCOMING MEETINGS

ARLIS/M/O/Q	Hull, Quebec	October 19, 1989
ARLIS/NA	New York	February 8-15, 1990
Book Fair/Livres d'art	Florence	March 30-April 2, 1990
CAA	New York	February 15-17, 1990
IFLA	Stockholm	August 16-14, 1990
SAH	Boston	March 28-April 1, 1990
UAAC	Winnipeg	November 2-5, 1989

NEWS NOTES

The third stage of the Art Gallery of Ontario's expansion program has finally started. It is expected the \$34 million construction will finish by the end of 1991. Remember the Library will be closed to the public as of ~~January~~ 1st, 1990.

April

The Archives of the Université de Québec à Montréal (UQAM) has received the papers of Marcel Barbeau, co-author of Refus Global. The documents cover the period 1948-1986.

The Beaverbrook Art Gallery, Fredericton, is celebrating its 30th anniversary. Lord Beaverbrook, who paid for the construction of the gallery, also purchased many of the art works which are presently on exhibition.

The Canada Council Art Bank has moved to new quarters close to downtown Ottawa to increase its visibility. There are nearly 15,000 works by Canadian artists in the Bank at present.

Only three applications were received this year for the Canada Council Prix de Rome in Architecture. None were deemed worthy of the award which was first made in 1987 when 30 entries were considered.

The ground breaking for the Canadian Clay and Glass Gallery, Waterloo, was held September 16, 1989. The gallery is expected to open in 1991 to provide a centre for the work of Canadian artists in clay, glass, stained glass, and enamel ware.

The Emily Carr College of Art & Design, Vancouver, is now offering students the opportunity to obtain a Bachelor of Fine Arts or Bachelor of Design through cooperation with the B.C. Open University.

Festival international de nouvelle danse, Montréal, 19 septembre-1 octobre, 1989. For this 3rd festival 21 dance groups, ten from Montréal, took part. Japan, Europe, and the United States had representation. The Japanese highlighted "butoh" a dance form which is close to drama. A number of special events included an exhibition of photographs documenting contemporary dance in Montréal, 1960-1980.

Some of the oldest buildings in Halifax are being eroded by acid rain. Provincial House has been restored and work is progressing on the Art Gallery. Fog combined with coal smoke is blamed.

The Kitchener-Waterloo Art Gallery has a fund raising raffle with 20 works of art by well-known Canadian artists. The first prize is an original A.J. Casson. Tickets are \$10 or 3 for \$25, available until the draw November 17th from the Gallery or by phone 501-579-5860.

Le Monument national, Montréal, the most important theatre in the province, is being restored and updated. It is owned by the National Theatre School which has not had enough money to keep it in repair. Funds from Federal, Provincial and Civic sources will be used.

Irena Murray (McGill), Linda Morita (McMichael Canadian Collection), and Mary Williamson (York) are investigating the development of an inventory of archival material in the areas of Art and Architecture held by Canadian libraries and archives. Anyone who wishes to participate in the project, or who has information to contribute, should contact one of the three librarians mentioned.

The Pantages Theatre, Toronto, originally opened in 1920, designed by architect Thomas Lamb, has been restored to its former glory by Cineplex-Odeon architect David Meskeer. Hal Kalman acted as restoration consultant. The first show in the building is the Phantom of the Opera which opened recently.

The new Museum for Textiles, Toronto, opened September 29th at 55 Centre Street, the site of a new condo development. The museum occupies 5 floors with its 15,000 piece collection. This is one-of-a-kind museum for Canada with only seven textile museums world wide.

Jack Robertson, author of Twentieth Century Artists on Art: An Index to Artists' Statements. Boston: G.K. Hall, 1985, is planning a supplement. Since the Canadian coverage is rather weak, input is needed. If Canadian Museum or Art librarians have exhibition catalogues which qualify for entry, Robertson would be pleased to hear from them. Address: 1452 Gray Stone Ct., Charlottesville, VA 22901.

The Royal Winnipeg Ballet has received financial assistance from two patrons to help balance its budget. The company is celebrating its 50th anniversary this coming season. The National Ballet School, Toronto, is also having budgetary problems.

Vandance published in Vancouver, now in its 11th year, has increased its cross-Canada and international coverage. It will still focus on the Vancouver scene, however.

REVIEWS

Répertoire des dossiers documentaires en art et architecture/Directory of Vertical Files on Art and Architecture. Montréal: ARLIS/M/O/Q, 1989. 92 p. \$6.00. (Peter Trepanier, Reference Librarian, Canadian Centre for Architecture, 1920 rue Baile, Montreal, Quebec H3H 2S6)

The initial publication of ARLIS/M/O/Q is an excellent choice. The Directory provides detailed information about the files in seventy-seven libraries, documentation centres, associations, societies and other institutions located in the Montreal-Ottawa-Quebec area.

Everything is made easy for those who have not previously used the files, or known of their availability and content. The name of each institution, address, hours open, and the phone number of the person in charge of the files is given. The details include the year the file was established, the types of documents, how the file is arranged, the periodicals clipped, and the subjects covered, also the reference services offered.

The listing of the institution is by city, with an index by name, and a subject index for quick reference. The publication is bilingual.

Because information on vertical files, and their content, has mainly been overlooked, researchers will be grateful to all who have been involved in the project. Those who frequently use vertical files, no matter where they reside, are advised to purchase a copy since many of the institutions offer mail service, and photo copying. The Directory is assured of wide circulation in art and architecture libraries in Canada, the United States, and other research centres.

Review by Evelyn McMann, Vancouver.

Canadian Illustrated News, Montreal, 1869-1883: An Index. Compiled by Andrea Retfalvi, with editorial assistance by Ann Hilty. Toronto: Department of Fine Art, University of Toronto, 1989. \$25.00 (Library, Dept. of Fine Art, University of Toronto, 100 St. George Street, Toronto, ON. M5S 1A1)

Andrea Retfalvi's original plan was to index the illustrations appearing in the Canadian Illustrated News, and over several years she produced, one volume at a time, a chronological listing of the illustrations, incorporating a very rough subject approach.

In this new publication we have not only a full subject index to the illustrations and indexes to artists and photographers, but also separate indexes to all the articles, poems, and pieces of fiction. A

subject index leads the reader to historical events and personalities of the time featured in the magazine in the period 1869-1883, but also to many subjects of art and architectural interest that may or may not be accompanied by an illustration. These include building types, such as banks, postoffices, railway stations, and theatres (with a full list of building types under "Architecture"); entries under art societies such as the Society of Canadian Artists and the Royal Academy; listings of cartoons and their subjects under "Cartoons and Caricatures".

Given that the Canadian Illustrated News is accessible to readers only on microfilm, this reader is grateful that the indexing system is enhanced beyond the generalities familiar to users of the Canadian Periodicals Index. A descriptive phrase usually identifies the main topic addressed in the text under consideration.

My one quarrel with Retfalvi's useful index is that instead of using her preface to give us at least an abbreviated summary of the main historical events, topics, and preoccupations of the period as reflected in the pages of this magazine, she has referred readers to Peter Desbarat's book for the history of the periodical. I have noted previously the reluctance on the part of most librarian bibliographers and indexers to round out their work with valuable insights into the material covered in the bibliography or index. After months and years of going through it page by page, who is more qualified?

Reviewed by Mary Williamson, York University

RECENT PUBLICATIONS

- ALLODI, Mary M. and Rosemarie L. Tovell. An Engraver's Pilgrimage James Smillie in Quebec 1821-1830. Toronto: 1989. \$25.00
- The Architecture of Douglas Cardinal. Trevor Boddy, ed. Edmonton: NeWest Publications Ltd., \$29.95.
- CAMERON, Christina. Charles Baillairgé, Architect and Engineer. Kingston: McGill-Queens University Press, 1989. 201 p. \$37.95.
- CARLETON UNIVERSITY. ART COLLECTION. Art Carleton: Carleton University Art Collection. Roger J. Mesley, ed. Ottawa: The University Press, 1989.
- COCHRAN, Bente Roede. Printmaking in Alberta 1945-1985. Edmonton: University of Alberta Press, 1989. \$34.95.
- DUFFEK, Karen. Lyle Wilson: When Worlds Collide. UBC Museum of Anthropology. Museum Note no.28. Vancouver: The Museum, 1989. 6 p. leaflet. \$2.50.

- HERITAGE CANADA. Heritage Directory 1989. Ottawa: Heritage Canada, 1989. \$25.00. (P.O. Box 1358, Stn. B, Ottawa, ON K1P 5R4) .
- HOCHMAN, Elaine S. Architects of Fortune Mies Van der Rohe and the Third Reich. Don Mills: General Publishing Co., 1989. 382 p. \$32.50.
- LINTEAU, Paul-André. Bâtir un pays: Histoire des travaux publics au Canada. Montréal: Editions Boreal, 1988. 352 p. \$35.00.
- MacDONALD, George F. and Stephen Alsford. A Museum for the Global Village. Hull: Canadian Museum of Civilization, 1989. \$29.95.
- Metropolitan Mutations: the Architecture of Emerging Spaces. Detlef Mertins, ed. Toronto: Little, Brown, 1989. \$34.95. (Papers from the 1988 RAIC Conference and catalogue of exhibition of the same name)
- MOORHOUSE, Asheleigh. Art, Sight and Language. A Reading/Writing of Some Contemporary Canadian Art. Kapuskasing, ON: Penumbra Press, 1989. \$21.95. ("Aimed at the serious reader with a background in philosophy but useful to those puzzled by contemporary art." Elizabeth Godley)
- ONLEY, Toni. Onley's Arctic. Vancouver: Douglas & McIntyre, 1989. \$60.00.
- Treasures. Ottawa: Old Bridge Press/Canadian Museum of Civilization, 1989. \$29.95. (Canada's cultural wealth from the prehistoric to the present)
- WYMAN, Max. Against All Odds: The Story of Dance in Canada. Vancouver: Douglas & McIntyre, 1989. \$60.00.

PEOPLE NEWS

ART AND ARTISTS

Floyd S. Chalmers gave \$10 million in donations to 16 Ontario arts organizations at a ceremony in early September.

John Clark, Canadian painter and educator, died in Lethbridge where he worked and taught.

Todd Davis has been appointed Assistant Curator at the Burnaby Art Gallery. Davis graduated from the Nova Scotia College of Art & Design in 1977 but has lived in Vancouver ever since.

Michael Kluckner, is now painting Vancouver's disappearing buildings. He has published three books to date on buildings in Vancouver, Victoria and Toronto. This book is to be Vanishing Vancouver.

William Abernethy Ogilvie, Canadian water colorist died in early September at the age of 88.

Dora de Pedery-Hunt, Toronto artist, designed the new portrait of the Queen for Canada's coinage. It is the first time that a Canadian has designed our coinage.

Pierre-Yves Pelletier, Montréal, created the design for a 50¢ Canadian stamp depicting a Tsimshian ceremonial frontlet. The stamp was issued to commemorate the opening of the Canadian Museum of Civilization, June 29, 1989.

Bill Reid together with a group of Haida elders, dancers and paddlers have taken the war canoe, Lootaas from Rouen to Paris on the Seine. The canoe will form a part of the six month exhibition at the Musée de l'homme honoring anthropologist Levi-Strauss. Examples of Reid's work will be in the exhibition which opens October 10th in Paris.

Bill Reid's Spirit Canoe, sculpture for the Canadian Embassy, Washington, D.C. is the largest work of his career. The work will be cast in bronze at a foundry in New York state and erected at the Embassy by the fall of 1990.

Luke Rombout has been appointed the new director general of the McCord Museum of Canadian History. Rombout was director of the Vancouver Art Gallery from 1975-1984.

Judith Schwarz, formerly Vancouver and now Toronto, will show her recent sculpture at the Art Gallery of Windsor, November 25-January 7.

Michael Snow's fourteen 20 foot sculptured figures on two concrete balconies above entrances to the Toronto Sky Dome have created much interest and discussion.

Kenneth Thomson opened the Thomson Gallery at Simpson's, Toronto, on the 9th floor on September 25th. The gallery show cases Thomson's own collection of 19th and 20th century paintings.

Montreal artist Gilles Tibo is the first Canadian to win Japan's Owl prize for children's book illustrators.

Nicholas Tuele has been appointed Assistant Director of the Art Gallery of Victoria. He also remains as Chief Curator.

A group of North Vancouver artists are attempting to establish a memorial to Frederick Varley in Lynn Valley where the artist lived and worked from 1932-1937. The area is being considered for a large housing development which would destroy the natural beauty.

The two Vancouver Institute of the Visual Arts (VIVA) awards of \$10,000 were given to Neil Wedman and Carole Itter. The Institute was established in 1988 by Doris and Jack Shadbolt.

Brenda Wallace has opened a private gallery in Montreal at 372 ouest, rue Ste.-Catherine. Ms Wallace was most recently visual arts studio head, Banff Centre School of Fine Arts.

Jennifer Watson, curator of the Kitchener/Waterloo Art Gallery has been awarded a visiting fellowship at the Yale Center for British Art for 1989/90.

Scott Watson is the new curator of the University of B.C. Art Gallery. He replaces Glenn Allison who resigned in 1988. Scott was formerly a curator at the Vancouver Art Gallery.

DANCE AND DANCERS

David Allan, Toronto has been awarded the Jean A. Chalmers Choreographic Award worth \$8,000. The annual award is made to a professional choreographer who displays outstanding promise.

A collection of 101 drawings of international ballet stars by Grant Macdonald, who died in Kingston in 1987, were purchased this summer by Lawrence and Miriam Adams, Toronto, for their Canadian Theatrical Dance Archives.

Montréal choreographer Jean-Pierre Perreault is the only Canadian invited to perform as part of the 1989 Holland Dance Festival held this September.

Lawrence (Larry) Rhodes is the new artistic director of Les grands ballets canadiens, Montréal. He replaces Linda Stearns who retired in March.

Veronica Tennant will be host of the new CBC-TV program Sunday Art Entertainment focusing on film, theatre, music, literature, and dance in Canada.

JOURNALS TO NOTE

One new Canadian journal of student art writing and writing on art, one not so new. The first was listed in the June Newsletter. Mary Williamson has sent these short reviews to further whet your interest.

Ideas and Debates: A Journal of Art Writing. no.1, Spring 1989.
Toronto: Ontario College of Art. semiannual. \$5.00 per issue.

Jill Patrick, librarian at the Ontario College of Art, is a member of the Editorial Collective of this new journal, and Production co-ordinator. Ideas and Debates "is published by a collective of faculty, students and staff of the Ontario College of Art whose primary interest is art writing. In this regard, the I/D collective has formulated an open policy for submissions to encourage the development of writing modes that will respond to the needs of visual artists. Fiction, criticism, ficto-criticism, image/text works, and film/video scripts begin to describe some possible categories."

The first issue, which is handsomely designed and printed, includes contributions in all these categories, several of them illustrated. Future issues are planned on the themes of "Ideas" and "Debates: Theory in Art Practice - its uses and abuses." Issue no. 1 may be ordered from: Ideas and Debates c/o Dorothy H. Hoover Library, Ontario College of Art, 100 McCaul Street, Toronto, ON M5T 1W1.

Perspectives: Ecrits sur l'art. no.7, printemps, 1989. Sainte-Foy: Département d'Histoire, Université Laval. 3 issues per year.
Institutions: \$15; Students \$7.00; Individuals: \$10.00.

"Perspectives seeks to act as a forum for young scholars who are interested in art history theory and criticism. We accept and can publish manuscripts in both French and English."

Perspectives is now in its third year of providing a showcase for writing by young art history scholars, most of them in Quebec. The most recent issue publishes papers from the "Ve colloque inter-universitaire d'histoire de l'art". Among these are "Death Images in the Art of Picasso" by Su Challons (McGill) and "Robert Rauschenberg's Combine-Painting Period: Conflicting Theoretical Perspectives" by Louise Gauthier (Laval) who is also editor of the Journal. Six other papers are published in the issue, some with illustrations. Copies of Perspectives can be purchased at several bookstores in Québec and at the Book Shop of the Art Gallery of Ontario. Subscriptions to: Perspectives, a/s Louise Gauthier, 2505 Pavillon de Koninck, Département d'Histoire, Faculté des Lettres, Université Laval, Sainte-Foy, Québec, G1K 7P4.

EXHIBITIONS OF NOTE

- 100 Days of Contemporary Art, Montreal, 4th edition, August 31-December 3, 1989. Open Wednesday - Saturday, noon to 5 p.m. 2000 rue Notre-Dame, est. The work of 20 artists including nine Canadians, others are from United States, France, Italy and Germany.
- Burnaby Art Gallery. Fax Finding Mission, September 30 - October 29. Two fax machines are sitting at the Burnaby Art Gallery waiting for messages from artists, schools, galleries etc. who are interested in producing messages, art work etc. which will be displayed on the walls of the gallery. A new concept for the use of this latest communication technology!
- Fear Others/Art Against Racism, September 22-October 22. Vancouver: CPR Roundhouse, 1989. Works by over 250 artists from 28 countries. Performance art, dance, concerts and panel discussions are being held at two other locations in the city during the show.
- Kitchener/Waterloo Art Gallery. The Art of Jeremy Smith, 21 September-29 October, 1989. Catalogue available. This is the first retrospective of this realist artist.
- Two major international modern art shows are now on in Montreal. Blickpunkte, Musee d'art contemporain, to January 14, 1990, and ARTluminium, Maison Alcan and the Lavalin Building, to October 29th. The German show is the most comprehensive exhibition of contemporary West German art to be shown in Canada. ARTluminium includes 65 works by international artists who work in the material.
- SIDART (Syndrome d'immune deficiance acquise), Montreal mounted an extensive art program, June 5-9, 1989, when the 5th International AIDS Conference was in the city. The AIDS memorial quilt, AIDS posters from around the world, Visual AIDS, and paintings by Andre Durand were among the exhibitions open to the public.
- Whyte Museum of the Canadian Rockies. Redefined: The Quilt as Art, August 15-September 24, 1989. Catalogue available. "Canadian contemporary art quilts bridge the gap between craft and art."

Due to space limitations with the attempt to keep within certain postage charges, this issue will not have the usual References to Periodical Articles sections. They will be in the forthcoming December issue.

